

# Interactive Diorama Rembrandt, 1632

By Lily Díaz-Kommonen  
Professor of New Media  
Aalto University

*Immersion in virtual reality seminar*  
Helsinki Art Museum

16 August, 2018

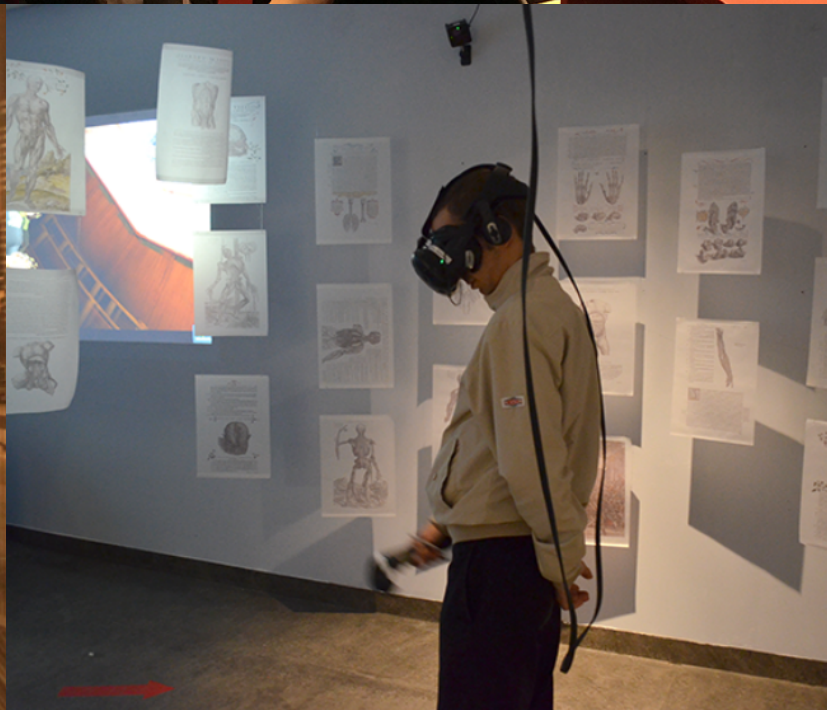


# Digital cultural heritage

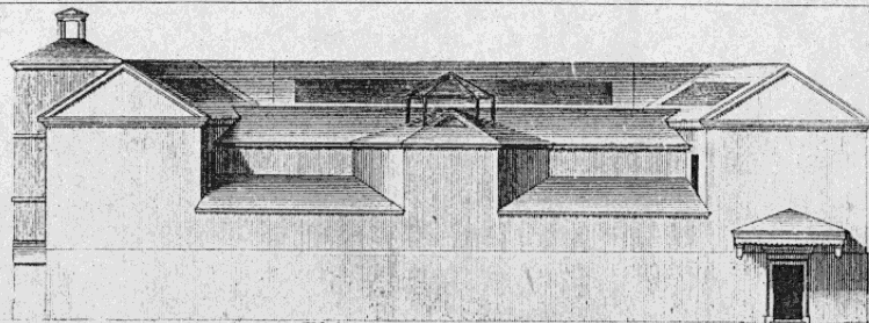
- Refers to the use of digital practices and technology in the preservation and dissemination of tangible and intangible cultural heritage.
- Involves already existing conversion by experts of artifacts of culture with an ancient or recent past provenance into digital *facsimiles* for preservation and dissemination.
- Often – but not always – a new creation (e.g. *digitally born* artifacts.)
- Also includes *end-user content* created by people and communities, who may or many not be experts, (e.g. citizen amateur historians, non-professional scientists) as part of their interaction with diverse heritage-related data applications.

# Digital cultural heritage

- Conferences
- Journals
- Evolving standards
- Taxonomies
- Like Digital Humanities it is interdisciplinary, combining artistic and scientific knowledge.

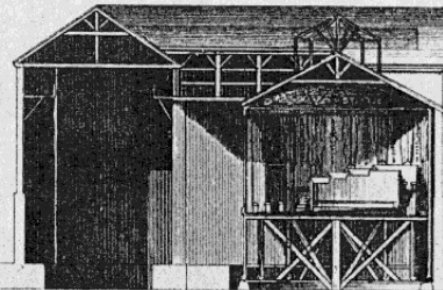




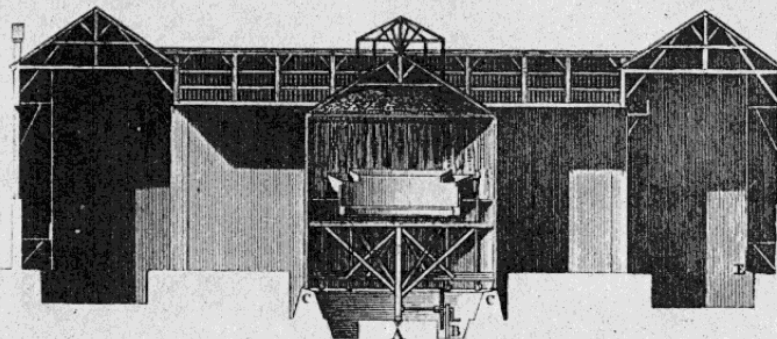


Elevation du Diorama.

Coupe du Diorama sur la ligne A.B.



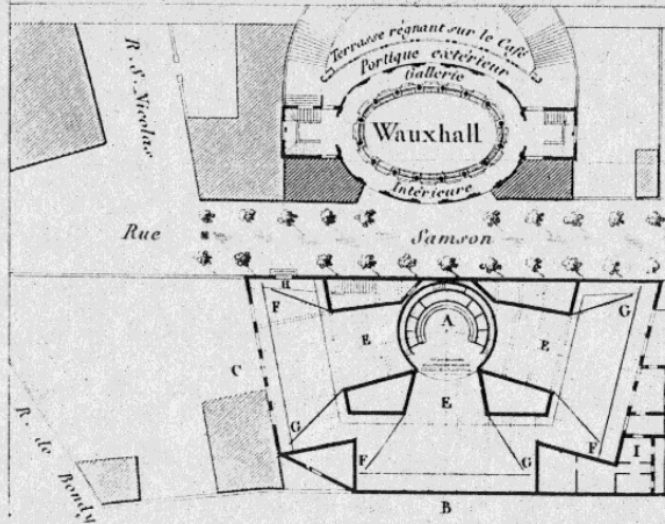
Coupe du Diorama



sur la ligne C.A.D.

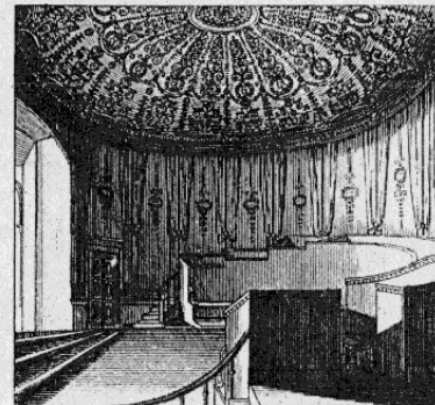
- A. Pivot de la Salle
- B. Engrenage donnant le mouvement de rotation
- C. Plan incliné portant les Galets

- D.E. Tableaux
- F. Galeries de service
- G. Emplacement des Chaises modificateurs de la lumière



PLAN GÉNÉRAL  
du Diorama  
et du  
Wauxhall

- A. Salle Tournante
- E. Avant-scène
- F.G. Etendue des Tableaux
- H. Entrée
- I. Logement



Vue intérieure de la Salle du Diorama

A. Doucet menu. et del.

Orgiazzi sculp.

Echelle des Plans  
0 5 10 20 30 40 Mètres  
0 5 10 20 Toises

Echelle des Elevations Géométrales  
0 5 10 20 Mètres  
0 5 10 Toises





















Play video



Thank you!  
Lily.diaz@aalto.fi